



Performance, like taste, never goes out of style. From the late '70s through the mid '80s, however, it was hard to be stylish in a new car. Since then, the factories have rediscovered that performance is a great selling point. And performance, when blended with a touch of nostalgia, makes a fantastic combination. Case in point: the new Camaro SS from Chevrolet and SLP Engineering. In this issue we take a look at SLP, their products, and how they represent the modern muscle car movement while honoring the performance traditions of yesterday.

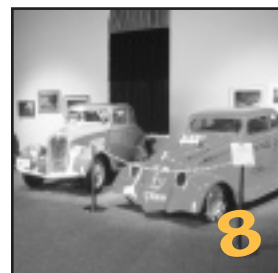
Speaking of tradition, the name Edelbrock has been around nearly as long as hot-rodding itself. The company was kind enough to allow our cameras into their facilities, and we bring you a report on the latest happenings at one of the most storied names in American performance.

Finally, since American performance and drag racing go hand-in-hand, we take you on a tour of the brand-new NHRA Motorsports Museum in Pomona, California.

On the cover: Years of performance tradition are behind the SS nameplate, and the new Camaro SS continues this in fine style. The latest Super Sport is joined by the first, a 1967 SS 350, in front of Floyd Garrett's fantastic Musclicar Museum in Sevierville, TN.

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And the color is . . .??

It's 1970, America has just returned from our first trip to the moon, and all things celestial are the rage. The groovy shade seen on our cover and throughout this issue was Pontiac's effort to capitalize on the popularity of the space program — Orbit Orange. The color was available in 1970 on GTOs equipped with the Judge option, and could be special-ordered on standard GTOs. According to Pontiac Historic Services' Jim Mattison, only 618 Judges were painted this unique color. The original Fisher Body code for Orbit Orange was 60 or 06 (both are published), and the modern PPG code is 2257. By the way, other out-of-this-world paint names include Aquarius Green ('71 Pontiac), Saturn Yellow and Apollo White ('70 Buick), and Zodiac Blue ('73 Oldsmobile). Far out, man.